



EMPOWER IDENTITIES

explore the potential of creative learning

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NEWSLETTER #3

IDE 3.0 - EMPOWER IDENTITIES is an Erasmus+ funded project in the field of youth with the aim to identify art methods that promote creative learning across Europe. The project will produce a free toolkit with a collection of relevant educational tools and materials.

 ide_erasmus

 IDEproject3.0

BLENDED LEARNING ACTIVITY IN SWEDEN

From 16th to 20th May our youth exchange took place in Örkelljunga, a little village in the south of Sweden next to a big lake. After getting to know each other, 25 participants from Sweden, Slovenia, Austria and Germany discussed their expectations, worries and wishes for the week and started learning on general identity in the first instance and then more personal ones. The next days focused on introducing art and games to encourage creativity. To finally engage in different workshops proposed around creative drama, dance, pop art and storytelling.

As a result of this training, a week rich in human discovery allowed us to focus on ourselves and others by looking for what makes up the identity of each, by getting to know people from different countries and share certain customs and cultural discoveries.

TRANSNATIONAL MEETING IN SLOVENIA

All project partners met in Novo Mesto (June 9, 2022) to discuss the project's progress and milestones. The partners prepared the next youth exchange which will take place in Slovenia in September. Meanwhile, the lead partner estimated all the partners' tasks and gave constructive feedback based on the evaluation of the last exchange.

BEST PRACTISE FROM SLOVENIA

The Slovenian partners presented a best practice on autobiographical theatre. This combines performance with therapeutic practice, whereby the primary focus is a personal experience, and the performer is the author of the performance and life. A second best practice tackled the challenges of fighting stereotypes and discrimination via a YouTube Channel made by young people from Slovenia and people from other Balkan countries in order to raise awareness, support, and empathy.



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