



EMPOWER IDENTITIES

explore the potential of creative learning

Project Number: 2020-1-DE04-KA227-YOU-020812

Project Duration: 15.06.2021 – 15.11.2022

03/2022

NEWSLETTER #2

IDE 3.0 - EMPOWER IDENTITIES is an Erasmus+ funded project in the field of youth with the aim to identify art methods that promote creative learning across Europe. The project will produce a free toolkit with a collection of relevant educational tools and materials.

 ide_erasmus

 IDEproject3.0

ABOUT THE PROJECT

The project aims to support creative learning, build resilience for change, and promote social inclusion through performing and visual arts. As a pre-requisite to the project goals, two virtual meetings were held to discuss and create awareness for young people using their visual arts skills to create a coherent society. Participants discussed what they understood about culture, identity, and arts during the meetings. Also, they elaborated on how arts can be a vital part of our lives and how significant it is. Meanwhile, all participants had the opportunity to demonstrate their lives in the flow of a river (River of life) to detect how far they have come in life and how they have burned bridges in their life. This section of the meeting had a broad spectrum on all participants.

LATEST NEWS

The IDE 3.0 - EMPOWER IDENTITIES project is also affected as the world deals with Corona in these challenging times. We have postponed the blended learning activity and are preparing to organize a youth encounter in Sweden between May 16th - 20th, 2022 (Lund, Orkelljunga).

During this youth encounter, young people will learn and get the opportunity to use their visual and performing arts skills to help create an inclusive society.

BEST PRACTISE

The arts and cultural museum (Skissernas) are based in Lund in the Swedish context of best practices for the IDE project. It is a unique art museum that focuses on the artistic, creative process. It features the world's most extensive collection of sketches, models, and preparatory work for Swedish and international public art. The illustrations provide insight into the artists' working methods, how ideas are investigated, and artworks take shape. Besides showing the significance of the creative tools, the collection also reflects aesthetic values and the relationship between art and society.



Co-funded by the Erasmus+ Programme of the European Union



The European Commission support for the production of this publication does not constitute an endorsement of the contents which reflects the views only of the authors, and the Commission cannot be held responsible for any use which may be made of the information contained therein. © CC BY-SA